

G. ROSSINI

STABAT MATER



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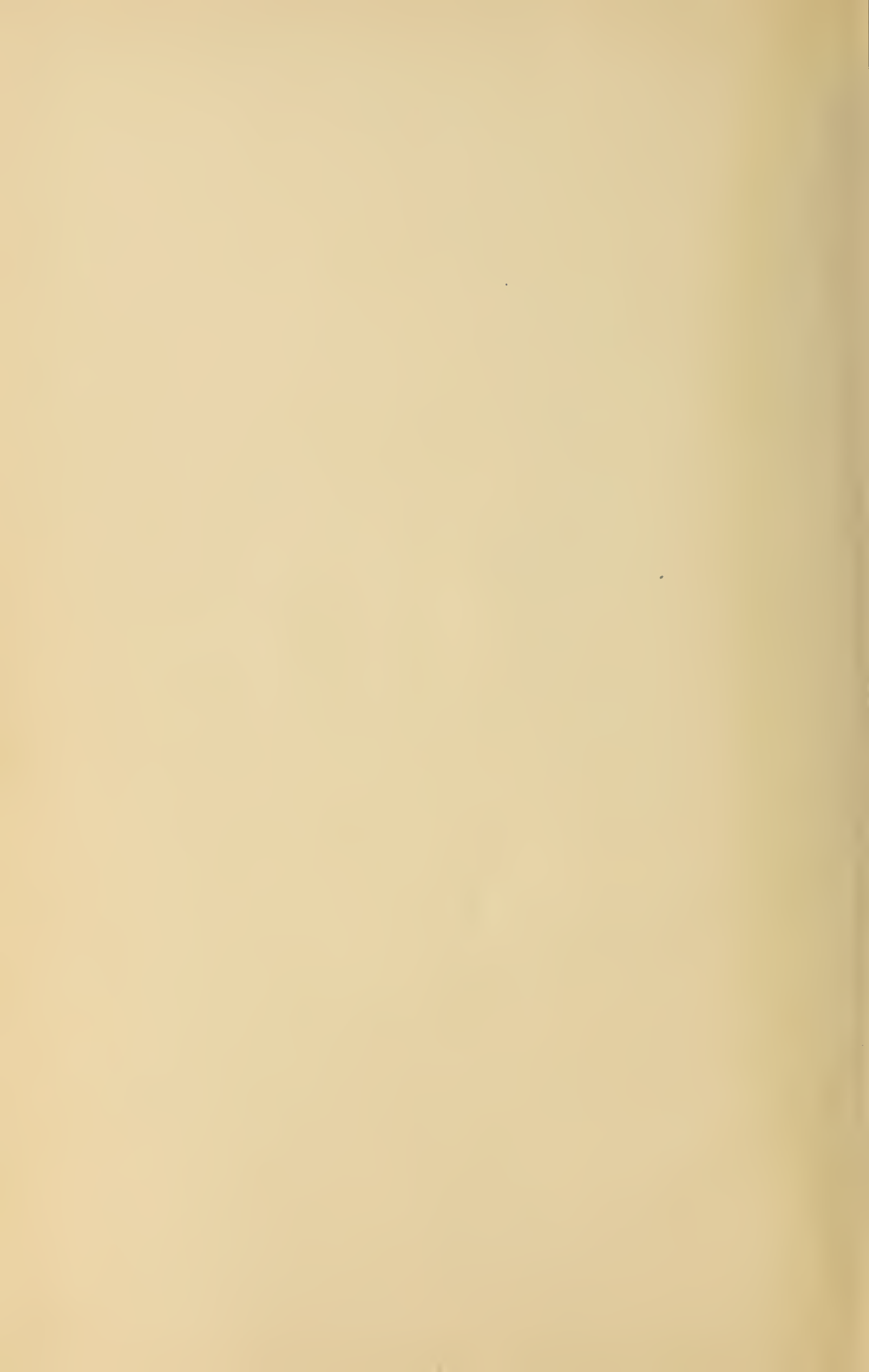
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STABAT MATER

FOR

TWO SOPRANOS, TENOR AND BASS

AND

CHORUS

BY

G. ROSSINI.

VOCAL SCORE

WITH

LATIN AND ENGLISH WORDS

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STABAT MATER.

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

Stabat mater dolorosa
Juxta crucem lacrymosa,
Dum pendebat Filius.

No. 2.—AIR.—(TENOR.)

Cujus animam gementem
Contristantem et dolentem
Pertransiuit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti;
Quæ mœrebat, et dolebat
Et tremebat, cum videbat
Nati pœnas inclyti.

No. 3.—DUET.—(1st & 2nd SOPRANO.)

Quis est homo qui non fletet
Christi matrem si viderei
In tanto supplicio?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum Filio?

No. 4.—AIR.—(BASS.)

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum.

No. 5.—RECITATIVE (BASS) AND CHORUS.

(Without Accompaniment.)

Eia, mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

No. 6.—QUARTET.

Sancta mater, istud agas,
Crucifixi fige plagas
Corde meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Pœnas mecum divide.
Fac me vere tecum flere
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.
Virgo, virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

No. 7.—CAVATINA.—(2nd SOPRANO.)

Fac ut portem Christi mortem,
Passionis ejus sortem,
Et plagas recolere
Fac me plagis vulnerari,
Cruce hæc inebriari,
Ob amorem Filii.

No. 8.—AIR (1st SOPRANO) AND CHORUS.

Inflammatum et accensum
Per te, Virgo, sum defensus
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

No. 9.—QUARTET.

(Without Accompaniment.)

Quando corpus morietur,
Fac ut animæ donetur
Paradisi gloria.

No. 10.—FINALE.

In sempiterna sæcula. Amen.

TRIBULATION.

No. 1.—INTRODUCTION.

CHORUS AND QUARTET.

Lord most holy ! Lord most mighty !
Righteous ever are Thy judgments.
Hear and save us, for Thy mercies' sake.

No. 2 —AIR.—(TENOR.)

Lord ! vouchsafe Thy loving-kindness,
Hear me in my supplication,
And consider my distress.
Lo ! my spirit fails within me,
Oh ! regard me with compassion,
And forgive me all my sin !
Let Thy promise be my refuge,
Oh, be gracious and redeem me,
Save me from eternal death !

No. 3.—DUET.—(1st AND 2nd SOPRANO.)

Power eternal ! Judge and Father !
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly !
Hear, and aid us strength to gather
To obey Thee, still adore Thee,
In hope and faith to die !

No. 4.—AIR.—(BASS.)

Through the darkness Thou wilt lead me,
In my trouble Thou wilt heed me,
And from danger set me free.
Lord ! Thy mercy shall restore me,
And the day-spring shed before me,
All salvation comes from Thee !

No. 5.—RECITATIVE (BASS) AND CHORUS.

(Without Accompaniment.)

Thou hast tried our hearts towards Thee ;
but if Thou wilt not forsake us, our souls shall
fear no ill.

Lord ! we pray Thee, help Thy people ;
save, O save them ; make them joyful, and
bless Thine inheritance.

No. 6.—QUARTET.

I have longed for Thy salvation, and my
hope was in Thy goodness ! Blessed be Thy
Name, O Lord, for ever !

Now and henceforth, we beseech Thee, turn
our hearts to Thy commandments, and incline
them evermore to keep Thy law.

Give Thy servants understanding, so that
they may shun temptation, and in all things
follow Thee.

Oh ! vouchsafe us true repentance, teach us
always to obey Thee, and to walk the way of
peace.

Let Thy light so shine before us,
And Thy mercy be upon us,
Ev'n as is our trust in Thee.

No. 7.—CAVATINA.—(2nd SOPRANO.)

I will sing of Thy great mercy, for I was in
deep affliction, and Thou didst deliver me. I
will call unto the people, and the nations all
shall hear me, and shall praise Thy holy
Name !

No. 8—AIR (1st SOPRANO) AND CHORUS.

When Thou comest to the judgment, Lord,
remember Thou Thy servants ! None else can
deliver us.

Save, and bring us to Thy kingdom, there
to worship with the faithful, and for ever dwell
with Thee !

No. 9.—QUARTET.

(Without accompaniment.)

Hear us, Lord ! We bless the Name of our
Redeemer ! and His great and wondrous
mercies now and ever glorify !

No. 10.—FINALE.

To Him be glory evermore. Amen.

Nº 1. Introduction.

Andantino moderato. (♩ = 132.)

Piano.

The musical score is written for piano in 6/8 time, marked 'Andantino moderato' with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a grand staff (treble and bass clefs). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece begins with a *pp* introduction, followed by a *f* (forte) section. The middle section features a *mf* (mezzo-forte) melody in the bass clef, with the right hand playing chords. The final section is marked *ff* and consists of a rapid, rhythmic pattern in the right hand over a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff

sf

smorz.

SOPRANO. Tutti.

ALTO. Tutti.

TENOR. Tutti.

BASS. Tutti.

sotto voce

Sta - bat ma - ter do - lo - ro -
 Lord, most ho - ly, Lord, most might -

pp

sotto voce

Sta - bat ma - ter do - lo - ro -
 Lord, most ho - ly, Lord, most might

sotto voce

do - lo ro -
 most might

ro -
 might

p **Soli.**
sa. Sta - bat ma - ter do - lo - ro - sa
y: Lord, most ho - ly, Lord, most might - y!

p **Soli.**
sa. Sta - bat ma - ter do - lo - ro - sa
y: Lord, most ho - ly, Lord, most might - y!

p **Soli.**
p *pp*

p **Tutti.**
jux - ta cru - cem la - cry mo - sa. Sta - bat
Right - eous ey - er are thy judg - ments. Lord, most

p **Tutti.**
jux - ta cru - cem la - cry mo - sa. Sta - bat
Right - eous ey - er are thy judg - ments. Lord, most

p **Tutti.**
p

Soli.
ma - ter do - lo - ro - sa jux - ta cru - cem
ho - ly, Lord, most might - y! Hear and save us,

Soli. **Soli.**
ma - ter do - lo - ro - sa, cru - cem
ho - ly, Lord, most might - y! save us,

ff Tutti.

la - cry - mo - sa, dum pen -
 hear and save us, save us

ff Tutti.

la - cry - mo - sa, dum pen -
 hear and save us, save us

Soli.

ff Tutti.

de - - - bat - - - fi - - - li -
 for thy mer - - - cy's

de - - - bat - - - fi - - - li -
 for thy mer - - - cy's

ff

us.
 sake.

us.
 sake.

sf

smorz. *pp*

Tenor Solo.

Sta - - - bat ma - - ter
Lord, - - - most ho - - ly,

do - - - lo - ro - - sa jux - - - ta
Lord, - - - most might - y! Right - - - eous

eru - - - cem la - - - ery - mo - - sa,
ev - - - er are - - - thy judg - - - ments.

Soli.

Dum pen - de - bat, dum pen - de - bat,
Hear and save us, hear and save us,

Soli.

Dum pen - de - bat, dum pen - de - bat,
Hear and save us, hear and save us,

f Tutti.

Dum pen -
Hear and

Tutti.

p Tutti.
dum pen - de - bat fi - li - us.
save us for thy mer - cy's sake.

f
Dum pen -
Hear and

f Tutti.

de - bat, dum pen - de - bat, dum pen -
save us, hear and save us, save us

de - bat, dum pen - de - bat, dum pen -
save us, hear and save us, save us

p

de - - - bat fi - - - li - - -
for thy mer - - - cy's

p

de - - - bat fi - - - li - - -
for thy mer - - - cy's

p

ff

pp

Soli.

us. Sta - bat ma - ter do - lo -
sake. Lord, most ho - ly, Lord, most

Soli.

us. Sta - bat ma - ter do - lo -
sake. Lord, most ho - ly, Lord, most

Soli.

ro - sa jux - ta cru - cem la - cry -
might - y! Right - eous ev - er are thy

ro - sa jux - ta cru - cem la - cry -
might - y! Right - eous ev - er are thy

mo - sa, dum pen - de - bat fi - li -
judg - ments: save us for thy mer - cy's

us.
sake.

us.
sake.

Chorus.

Jux - - - ta cru - - - cem
Right - - - eous ev - - - er

Chorus.

Chorus.

Jux - - - ta
Right - - - eous

Chorus.

Jux - - - ta
Right - - - eous

Jux - - - ta cru - - - cem la - - - cry -
Right - - - eous ev - - - er are thy

la - - - cry - - - mo -
are - - - thy - - - judg - - -

cru - - - cem la - - - cry - - - mo
ev - - - er are - - - thy - - - judg - - -

mo - - - sa,
judg - - - ments,

- - - sa, dum pen
- - - ments: save us

- - - sa, dum pen
- - - ments: save us

sotto voce de - bat fi - li - us, *ff Tutti.* jux - - - ta
for - thy mer - cy's sake! Right - - - eous

sotto voce de - bat fi - li - us, *ff Tutti.*
for thy mer - cy's sake!

sotto voce de - bat fi - li - us, *ff Tutti.* jux - - - ta
for thy mer - cy's sake! Right - - - eous

p *pp* *ff*

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Chorus.*sotto voce.*

us. do - lo - ro - sa,
sake! Hear and save us,

Chorus.*sotto voce.*

us. do - lo - ro - sa,
sake! Hear and save us,

us. do - lo - ro - sa,
sake! Hear and save us,

us. do - lo - ro - sa,
sake! Hear and save us,

f *pp*

Soli.

la - cry - mo - sa,
hear and save us,

Tutti.*p*

dum pen - - - de - - -
hear and save

Soli.

la - cry - mo - sa,
hear and save us,

***p* Tutti.**

dum pen - - - de - - -
hear and save

***p* Tutti.**

f *p*

Tenor Solo.

fi - li - thy mer - cy's
for - thy mer - cy's

bat us,
bat us,

p
dum - pen - de - bat
save - us for - thy

mf
fi - li - thy mer - cy's

p
us.
sake.

p
us.
sake.

cresc.

ff

Nº 2. Cujus animam.

(Lord, vouchsafe thy loving kindness.)

Air.

Allegro maestoso. (♩ = 100.)

Piano.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. The system concludes with a piano (pp) dynamic marking.

The second system continues the piano accompaniment. The upper staff has a melodic line with a 'dolce' (sweet) marking. The lower staff features a more active accompaniment with chords and eighth notes.

The third system of the piano accompaniment shows the continuation of the melodic and harmonic themes established in the previous systems.

The fourth system of the piano accompaniment includes a forte (ff) dynamic marking in the lower staff, followed by a piano (pp) dynamic marking towards the end of the system.

The vocal entry for the Tenor begins in this system. The Tenor part is marked with a piano (p) dynamic. The lyrics 'Cu - jus a - ni -' are written below the notes.

The fifth system of the piano accompaniment continues, featuring a piano (pp) dynamic marking in the lower staff. The lyrics 'Lord, vouch-safe thy -' are written below the notes.

man ge - men - - tem, con - tris - tan - - tem
lov - - ing - kind - - ness, hear me in my

et do - len - tem, per - - tran - si - - vit
sup - - pli - ca - tion, and con - sid - - er

f gla - di - - us. *ff* Cu - - jus
my dis - - tress. Lord! vouch -

a - - ni - mam ge - men - - tem, con - tris -
safe thy lov - - ing kind - - ness, hear me

tan - - - tem et do - lentem,
in my sup - - - pli cation,

per - tran - si - vit gla - di - us.
and con - sid - er my dis - tress.

O quam tris - - - tis et af -
Lo! my - spir - - - it fails with -

flic - - - ta fu - - - it il - - - la -
in - - - me: Oh! re - gard me -

be - - - ne - dic - ta, fu - - - it -
with com - pas - sion, Oh! re -

il - - la be - - - ne - dic - - ta,
gard me with com - pas - - sion,

Ma - - - ter, Ma - - - ter u - ni - ge - ni -
and for - give, for - give me all my

ti. O quam tris - tis
sin. Lo! my spir - it

et af - flic - ta fu - it
fails with - in me: Oh! re -

il - la be - ne - dic - ta
gard me with com - pas - sion,

Ma - - - ter, Ma - - - ter u - - - ni -
and for - give, for - give me

a piacere. a tempo.

ge - ni - ti; Quae moe - re - bat, et do -
all my sin. Let thy prom - ise be my

le - bat, et tre - me - bat, cum vi -
ref - uge: Oh! be - gra - cious and re -

de - bat na - ti - poe - nas in - cly -
deem me; save me from e - ter - nal

ti, et tre - me - bat,
death! Oh! be - gra - cious.

cum vi - de - bat na - ti -
and re - deem me, save me

poe - nas in - ely - ti, quae moe -
from e - ter - nal death! Let thy

re - bat et do - le - bat et tre - me - bat; cum vi -
prom - ise be my ref - uge; Oh! be gra - cious, and re -

de - bat, et tre - me - bat, cum vi - de - bat na - ti
deem me, oh! be gra - cious, and re - deem me, save me

poe - - - nas in - ely -
from - e - ter - nal -

ff

ti, death! quae moe-re-bat et do-le-bat et tre-
Let thy prom-ise be my ref-uge; Oh! be

p

me-bat, gra-cious, cum vi-de-bat; et tre-me-bat cum vi-
and re-deem me, Oh! be gra-cious, and re-

de-bat na-ti poe - - - nas
deem me, save me from - e -

ff

in - cly - ti, na -
 ter - nal death, save

ti me poe - nas in-cly-
 from e-ter-nal

ti.
 death.

No 3. "Quis est homo?"

21

(Power Eternal.)

Duet.

Largo. (♩ = 69.)

Piano.

First system of the piano introduction. The right hand features a melodic line with a *dolce.* marking, and the left hand provides a harmonic accompaniment. Dynamics include *pp* (pianissimo).

Second system of the piano introduction. The right hand continues the melodic development with a *p* (piano) dynamic, while the left hand maintains the accompaniment. Dynamics include *pp* and *f* (forte).

Third system of the piano introduction. The right hand has a *pp* dynamic, and the left hand features a *ff* (fortissimo) accompaniment. The system concludes with a *p* dynamic in the right hand.

SOPRANO I.

Quis est
Pow'r E -

First system of the vocal entry. The soprano part begins with the lyrics "ho - mo qui non fle - ret, Chris-ti ma - trem si vi-". The piano accompaniment is marked *f* (forte). Dynamics include *pp* and *p*.

ter - nal! Judge and Fa - ther! Who shall blame - less stand be -

Second system of the vocal entry. The soprano part continues with the lyrics "de - ret, Chris-ti ma - trem si vi-de-ret in". The piano accompaniment remains *f* (forte). Dynamics include *p* and *f*.

fore thee? Who shall blame - less stand be-fore thee, or Thy

tan - to suppli - ei - o,
dread - ful an - ger fly?

si vi-de - ret, si vi-
Who shall blame - less stand be-

de - ret in tan - to suppli -
fore thee, or who thy an -

- ei - o? Chris - ti -
- ger fly? Who shall

ma - trem si vi-de - ret in tan - to sup-pli - ei -
blame - less stand be-fore thee, Or thy dread - ful an - ger.

3 3 3 3

SOPRANO II.

o?
fly?

Quis non pos - set
Hear, and aid us

con-tris-ta - ri
strength to gath - er,

pi-am
to o-

ma - trem
bey thee,

con-tem-pla - ri,
still a-dore thee,

pi-am ma - trem
to o-bey thee,

con-tem-
still a-

pla - ri do - len - tem cum fi - li - o, pi-am
 dore thee; and in hope and faith to die, to o -

ma - trem con-tem-pla - ri do-len - tem cum fi - li -
 bey thee, to a-dore thee, in hope and faith to

o, pi-am ma - trem con-tem-pla - ri do -
 die, to o-bey thee, still a-dore thee, and in

Quis est ho - mo qui non
 Pow'r E - ter - nal! Judge and

len - tem cum fi - li - o?
 hope and faith to die.

f

pp

f

ff

fle - ret, Chris - ti ma - trem si vi -
Fa - ther! Who shall blame - less stand be -

p *f* *p* *ff*

de - ret; Quis est ho - mo qui non
fore thee? Pow'r E - ter - nal! Judge and

f *ff*

fle - ret, Chris - ti ma - trem si vi -
Fa - ther! Who shall blame - less stand be -

p *f* *p* *ff*

de - ret, Chris - ti ma - trem si vi -
fore thee? Who shall blame - less stand be - fore

f *p* *f*

si vi - de - ret in - tan - to, in -
 stand be - fore thee, or thy dread - ful, thy -
 - - - - - ret thee, in or thy
 tan - to suppli - ei - o? Quis non pos - set con - tris -
 dread - ful an - ger fly? Hear and aid us strength to
 tan - to suppli - ei - o? Quis non pos - set
 dread - ful an - ger fly? Hear, and aid us
 ta - ri, pi - am ma - trem con - tem -
 gath - er, to o - bey thee, to a -
 con - tris - ta - ri, pi - am ma - trem
 strength to gath - er, to o - bey thee,
 pla - ri; Quis non pos - set
 dore thee, hear, and aid us
 con - tem - pla - ri; Quis non pos - set con - tris -
 to a - dore thee, hear, and aid us strength to

con - tris - ta - ri pi - am ma - trem con - tem -
strength to gath - er, to o - bey and still a -

ta - ri,
gath - er,

pla - ri; Quis non pos - set con - tris -
dore thee; Hear, and aid us strength to

ta - ri pi - am ma - trem con - tem -
gath - er, to o - bey and still a -

pla - ri; Quis non pos - set con - tris -
dore thee; Hear, and aid us strength to

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ta - ri pi - am ma - trem con - tem -
gath - er, to o - bey and still a -

pla - ri, pi - am ma - trem
dore thee, to o - bey and still a - dore

con - tem - pla - ri do -
still a - dore thee, a -

ri do
thee, a - len - dore

len - tem, do - len tem cum fi - li -
dore thee, in hope and faith to

tem, do
thee, in len - tem cum fi - li -
tem, do in hope and faith to

o, die, cum fi - li - o, do - in
in hope and faith,
o, do - len - tem, do -
die, to o - bey thee, a - dore thee, in

len - hope - tem cum fi - li - o?
and faith to die.
len - hope - tem cum fi - li - o?
and faith to die.

col canto. *dolce.*

pp *f*

pp *f* *p*

pp *ff* *ff*

No 4. "Pro Peccatis?"

29

(Through the darkness.)

Air.

Allegretto maestoso. (♩ = 88.)

Piano.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and single notes, marked *pp* (pianissimo). The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *pp*, *sf* (sforzando), and *pp* again. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This system introduces the vocal line. The bass staff (BASS.) contains the vocal melody with lyrics: "Pro pec - ca - tis su - ae - gen - tis vi - dit / Through the darkness thou wilt lead me, In my". The piano accompaniment continues in the right hand, with a *sotto voce* (softly) marking in the left hand. Dynamics include *pp*, *sf*, and *ff* (fortissimo).

This system continues the vocal line. The bass staff (BASS.) contains the vocal melody with lyrics: "Je - sum in tor - men - tis, et fla - gel - lis / troub - le thou wilt heed me, And from dan - ger". The piano accompaniment continues in the right hand, with a *sotto voce* marking in the left hand. Dynamics include *ff* and *f* (forte).

sub - di - tum.
set me free.

tr.

pp *ff*

Pro pec - ca - tis su - ae - gen - tis
Through the dark - ness thou wilt lead me,

pp

vi - dit Je - sum in tor - men - tis
In my troub - le thou wilt heed me,

et fla - gel - lis, et fla - gel - lis,
And from dan - ger, and from dan - ger,

et fla - gel - lis sub di -
and from dan - ger set me

pp

tum.
free.

pp *pp* *sf* *pp*

pp *sf* *ff*

Vi - dit
Lord! thy
sotto voce.

su - um dul - cem na - tum mo - ri - en - tem
mer - cy shall re - store me, And the day - spring

de - so - la - tum dum e - mi - sit
shed be - fore me, All sal - va - tion

tr *ff* *f* *f* *f*

tr.

spi - ri - tum.
comes from thee.

Vi - dit su - um dul - cem na - tum mo - ri -
Lord! thy mer - cy shall re - shore me, And the

en - tem de - so - la - tum dum e - mi - sit,
day - spring shed be - fore me, All sal - va - tion,

dum e - mi - sit, dum e - mi - sit spi - ri -
all sal - va - tion, all sal - va - tion comes from

tum. vi - dit su - um dul - cem
thee. Lord! thy mer - cy shall re -

na - tum, mo - ri - en - tum de - so -
store me, and the day - spring shed be -

la - tum dum e - mi - sit, dum e -
fore me, all sal - va - tion, all sal -

mi - sit spi - ri - tum, vi - dit
va - tion comes from thee! Lord! thy

su - um dul - cem na - tum mo - ri -
mer - cy shall re - store me, and the

en - tem de - so - la - tum dum e - mi - sit,
day - spring shed be - fore me, all sal - va - tion,

mf *ff* *pp* *p* *mf* *ff*

dum e - mi - sit spi - ri -
 all sal - va - tion comes from

pp

tum, e - mi - sit, e - mi - sit
 thee, all, all sal - va - tion

spi - ri - tum, e - mi - sit,
 comes from thee, all, all sal -

e - mi - sit spi - ri - tum.
 va - tion comes from thee.

tr

Nº 5. "Eia mater."

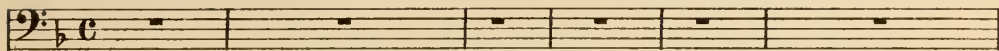
35

(Thou hast tried our hearts.)

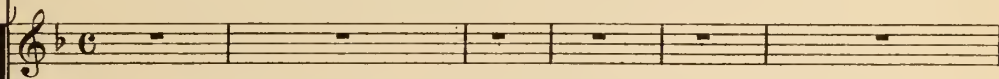
Chorus and Recitative.

Andante mosso.

Bass Solo.



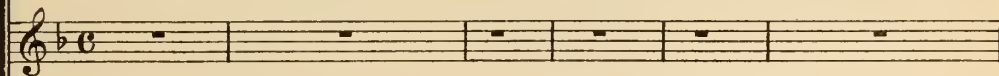
Soprano.



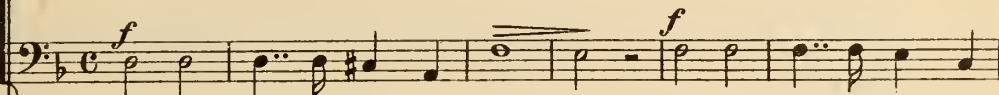
Alto.



Tenor.



Bass.

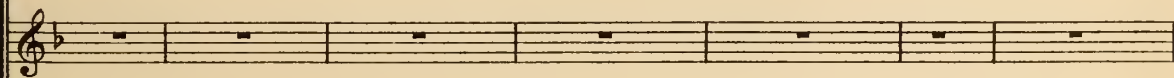
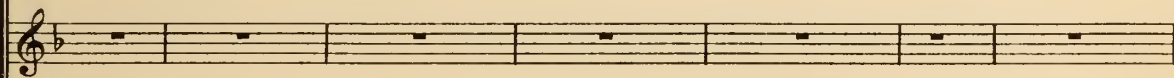
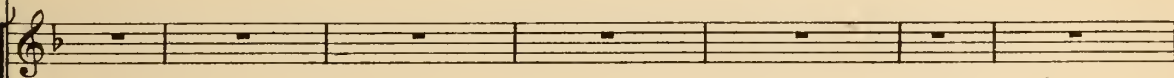
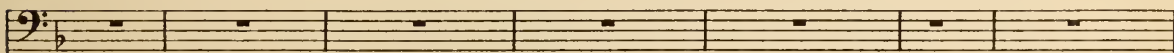
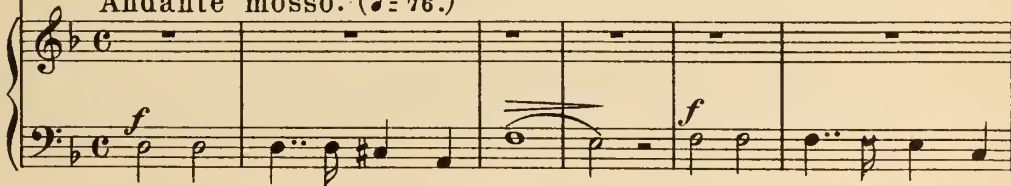


E - ia, ma - ter fons a - mo - ris, me sen - ti - re vim do -
Thou hast tried our hearts tow - ard, thee; But if thou wilt not for

Andante mosso. (♩ = 76.)

Piano.

(ad lib.)



lo - ris fac, ut te cum lu - - ge -
sake us, Our souls shall fear, shall fear no



sotto voce.

Fac ut ar - de - at cor me - - - um,
 Lord! we pray thee, spare thy peo - - - ple,

sotto voce.

Fac ut ar - de - at cor
 Lord! we pray thee, help thy

sotto voce.

Fac ut ar - de - at cor
 Lord! we pray thee, help thy

sotto voce.

am.
 ill.

mf

In a - man - do Chris-tum De - - - um,
 Save, O save them; make them joy - - - ful,

me - um,
 peo - ple;

In a - man - do Chris-tum
 Save, O save them; make them

me - um,
 peo - ple;

In a - man - do Chris-tum
 Save, O save them; make them

ut si - bi com - pla -
and bless thine in - her -

De - um,
joy - ful,

ut si - bi com - pla -
and bless thine in - her -

De - um,
joy - ful,

ut si - bi com - pla -
and bless thine in - her -

ut si - bi com -
and bless thine in -

cresc.

cresc.

cresc.

cresc.

cresc.

Allegro moderato.
sotto voce.

- ce - am. In a - - man-do
- i - tance. Savethem, save them

ff ut si - bi com - pla - ce - am. In a - - man-do
ff and bless thine in - her - i - tance. Save, O save them,

- ce - am. In a - - man-do
- i - tance. Save them, save them

ff - ce - am. In a - - man-do
- i - tance. Save them, save them,

ff pla - - ce - am. *sotto voce.*
her - - i - tance. Save them, save them,

Allegro moderato. (♩ = 126.)
mf

Andante mosso.

Christum
make them

De-um,
joy-ful,

ut si - bi com-
and bless thine in -

Christum De-um,
make them joy-ful,

ut si - bi com - pla- -ce -
and bless thine in - her- -i -

Christum De-um,
make them joy-ful,

ut si - bi com - pla- -ce -
and bless thine in - her- -i -

Andante mosso. (♩ = 76.)

pla - ce - am,
her - i - tance,

ut si - bi com - pla - ce - am,
and bless thine in - her - i - tance,

am,
tance,

ut si - bi com - pla- -ce - -am,
and bless thine in - her- -i- -tance,

am,
tance,

ut si - bi com - pla- -ce - -am,
and bless thine in - her- -i- -tance,

ff ..

fac ut ar - de - at cor me - um in a - man - do Chris - tum
Lord! we pray thee, spare thy peo - ple; save, O save them, make them

ff ..

fac ut ar - de - at cor me - um in a - man - do Chris - tum
Lord! we pray thee, spare thy peo - ple; save, O save them, make them

ff

in a - man - do Chris - tum
save, O save them, make them

ff >

Adagio.

sotto voce.

De - um, ut si - bi com - pla - - ce -
joy - ful, and blessthine in - her - - i -

sotto voce.

ut si - bi com - pla - - ce -
and blessthine in - her - i -

sotto voce.

De - um, ut si - bi com - pla - - ce -
joy - ful, and blessthine in - her - i -

sotto voce.

De - um, ut si - bi com - pla - - ce -
joy - ful, and blessthine in - her - i -

Adagio.

p sotto voce.

Allegro moderato.

am, tance, in a - - - man - do Chris-tum, save them, save them, make them,

am, tance, in a - - - man - do Chris-tum, save them, save them, make them,

am, tance, in a - - - man - do Chris-tum, save them, save them, make them,

Allegro moderato. (♩ = 126.)

mf

Andante mosso.

De-um, joy-ful, ut si - bi com - pla - ce - am, and bless thine in - her - i - tance,

De-um, joy-ful, ut si - bi com - pla - ce - am, and bless thine in - her - i - tance,

De-um, joy-ful, ut si - bi com - pla - ce - am, and bless thine in - her - i - tance,

Andante mosso. (♩ = 76.)

ff

ut si - bi com-pla-ce-am; fac ut ar - de - at cor
and blessthine in - her - i-tance. Lord! we pray thee, spare thy

ut si - bi com-pla - ce - -am; fac ut ar - de - at cor
and blessthine in - her - i - -tance. Lord! we pray thee, spare thy

ut si - bi com-pla - ce - -am; fac ut ar - de - at cor
and blessthine in - her - i - -tance. Lord! we pray thee, spare thy

me - um in a - man - do Chris - tum De - um,
peo - ple; save, O save them, make them joy - ful,

me - um in a - man - do Chris - tum De - um,
peo - ple; save, O save them, make them joy - ful,

in a - man - do Chris - tum De - um,
save, O save them, make them joy - ful,

me - um in a - man - do Chris - tum De - um,
peo - ple; save, O save them, make them joy - ful,

in a - man - do Chris - tum De - um,
save, O save them, make them joy - ful,

Adagio.

sotto voce.

ut si - bi com - pla - - - - - ce -
and bless thine in - her - - - - - i -

sotto voce.

ut si - bi com - pla - - ce -
and bless thine in - her - - i -

*sotto voce**sotto voce.*

ut si - bi com - pla - - ce -
and bless thine in - her - - i -

sotto voce.

Adagio.

p sotto voce.

am, ut si - bi com - pla - ce - am.____
tance, and bless thine in - her - i - tance.____

am, ut si - bi com - pla - ce - am.____
tance, and bless thine in - her - i - tance.____

am, ut si - bi com - pla - ce - am.____
tance, and bless thine in - her - i - tance.____

No. 6. "Sancta mater, Istud agas.
(I have longed for thy Salvation.)

43

Quartet.

Andante. (♩ = 69.)

Piano.

TENOR.

San - cta ma - ter, is - tud a - gas, cru - ci -
I have long'd for thy sal - va - tion, And my

Con espress.

fix - i fi - ge pla - gas, san - cta ma - ter, is - tud
hope was in thy goodness; I have long'd for thy sal -

a - gas, cru - ci - fix - i fi - ge pla - gas,
 va - tion, and my hope was in thy good - ness,

Cor - de me - o, cor - de me - o va - li -
 Bless - ed be Thy name, O Lord, for ev -

de, cor - de me - o, cor - de me - o,
 er! Bless - ed be Thy name, Thy ho - ly

cor - de me - o va - li - de.
 name, O Lord, for ev - er.

SOPRANO.

Tu i - na - ti vul-ne - ra - ti,
Now and henceforth, we be - seech thee,

TENOR.

Tu - i
Now and

tam dig - na - ti pro me pa - ti;
Turn our hearts to thy com - mandments;

na - ti vul - ne - ra - ti,
hence-forth, we be - seech thee, tam dig-
Turn our

tu - now - i na - ti vul-ne - ra - ti,
and henceforth, we be - seech thee,

na - ti pro me pa - ti;
hearts to thy com - mandments;

tam dig - na - ti pro me pa - ti, poe - uas
turn our hearts to thy com - mand - ments, and in-

me - cum di - vi - de, di - vi - de,
cline them ev - er - more to keep thy law,

poe - nas me - cum, poe - nas me - cum, poe - nas
and in - cline them, and in - cline them ev - er

poe - nas me - cum, poe - nas me - cum, poe - nas
and in - cline them, and in - cline them ev - er

me - cum di - vi - de.
more to keep thy law.

me - cum di - vi - de.
more to keep thy law.

dolce.

BASS. *ff*
Fac me
Give thy

ALTO.

ff

Fac me ve re
Give thy ser vants

ve re te cum fle re,
ser vants un der stand ing,

ff *p*

te cum fle re,
un der stand ing,

cru ci fix o con do
so that they may shun temp

ff

cru ci fix o con do le
so that they may shun temp ta

le re,
ta tion,

ff *p* *ff*

re do nec e go do nec
tion, and in all things, and in

do nec e go do nec
and in all things, and in

pp

e - go, do - nec e - go
all things, all in all things

e - go, do - nec e - go
all things, all in all things

ff vix - e - ro, do - nec e - go vix - e -
fol - low thee, and in all things fol - low

vix - e - ro.
fol - low thee.

ff *p*

SOPRANO.

p

Jux - ta cru - cem te - cum
Oh! vouch - safe us true re -

ALTO.

ro.
thee.

TENOR.

p

Jux - ta cru - cem te - cum
Oh! vouch - safe us true re -

BASS.

p>

Jux - ta cru - cem te - cum sta - re,
Oh! vouch - safe us true re - pent - ance,

pp

sta - re, pen - tance, te li - ben - ter so - ci - a - re, Teach us al - ways to o - bey thee,

sta - re, pen - tance, te li - ben - ter so - ci - a - re, Teach us al - ways to o - bey thee,

a - re. bey thee. *f* te li - ben - ter so - ci - a - re, Teach us al - ways to o - bey thee.

Jux - ta cru - cem te - cum sta re, Oh! vouch - safe us true re - pen - tance, *f* *p*

a - re, bey thee, *p* in plane - tu de - si - de - ro, and to walk the way of peace, *f*

ALTO.

In plane - tu de -
and to — walk the

TENOR.

In of planetu, in
of peace, the way

de - si - de - ro. In of planetu, in
the way of peace, of peace, the way

- si - de - ro, in plane - tu de - si - de
- way of — peace, and to walk the way of

plane - tu, in plane - tu de - si - de
of peace, and to walk the way of

SOPRANO. *p*

in planetu, in the planetu,
to walk the way,

ro, in planetu, in the planetu,
peace, to walk the way,

ro, in planetu, in the planetu,
peace, to walk the way,

cresc.

ff

in plane - tu de - si - de - ro.
and walk the way, the way of peace.

ff

in plane - tu de - si - de - ro.
and walk the way, the way of peace.

ff

ff *pp*

sotto voce.

Vir - go, vir - gi-num prae - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, And thy mer - cy be up -

sotto voce.

Vir - go, vir - gi num prae - cla - ra, mi - hi jam non sis a -
Let thy light so shine be - fore us, And thy mer - cy be up -

sotto voce.

ma - ra; Vir - go, vir - gi-num prae - cla - ra,
on us; let thy light so shine be - fore us,

mi - hi jam non sis a - ma - ra, fac me te -
and thy mer - cy be up - on us, e'en as is

cum plan - ge - re, fac me
our trust in thee, e'en as

10783

te is - cum our plan trust - ge in - re: thee:

Vir - go, vir - gi - num prae - cla - ra,
Let thy light so shine be - fore us,

Vir - go, vir - gi - num prae -
Let thy light so shine be -

Vir - go, vir - gi - num prae - cla - ra,
Let thy light so shine be - fore us,

Vir - go, vir - gi - num prae -
Let thy light so shine be -

mi - hi jam non sis a - ma - ra,
and thy mer - cy be up - on us,

cla - ra,
fore us,

mi - hi jam non sis a -
and thy mer - cy be up -

mi - hi jam non sis a - ma - ra,
and thy mer - cy be up - on us,

cla - ra,
fore us,

mi - hi jam non sis a -
and thy mer - cy be up -

cla - ra,
fore us,

mi - hi jam non sis a -
and thy mer - cy be up -

Vir - go, vir - gi - num prae - cla - ra, mi - hi
 let thy light so shine be - fore us, and thy

ma - ra,
 on us,

Vir - go, vir - gi - num prae - cla - ra, mi - hi
 let thy light so shine be - fore us, and thy

ma - ra,
 on us,

jam non sis a - ma - ra, fac me te - cum plan - ge -
 mer - cy be - up - on us, e'en as is our trust in

jam non sis a - ma - ra, fac me te - cum plan - ge -
 mer - cy be - up - on us, e'en as is our trust in

re, thee, our plan - ge - re, fac me
 thee, our trust in thee, e'en as

re, thee, our plan - ge - re, fac me
 thee, our trust in thee, e'en as

fac e'en me te-cum,
 as is

fac e'en me te-cum,
 as is

10783

te - cum, fac me te - cum, fac me te - cum plan - ge -
 is our trust in thee, e'en as is our trust in
 fac me te - cum, fac me te - cum plan - ge -
 our trust in thee, e'en as is our trust in

f *f* *f* *f* *ff*

re, fac me te - cum plan - ge - re,
 thee, as is our trust in thee, *p*
 re, fac me te - cum
 thee, e'en as is our

p *p* *p*

re, fac me te - cum plan - ge - re,
 thee, e'en as is our trust in thee, *p*

p *p* *p*

re, fac me te - cum
 thee, e'en as is our

plan - ge - re,
 as our trust

pp *pp* *pp*

plan - ge - re,
 as our trust

pp *pp* *pp*

plan - ge - re,
 as our trust

pp *pp* *pp*

plan - ge - re,
 as our trust

is plan - ge - re, te
still in thee, as

is plan - ge - re, te
still in thee, as

is plan - ge - re, plan - ge - re, te
still in thee, is still in thee, as

cum plan - ge - re.
our trust is still in thee.

cum plan - ge - re.
our trust is still in thee.

morendo.

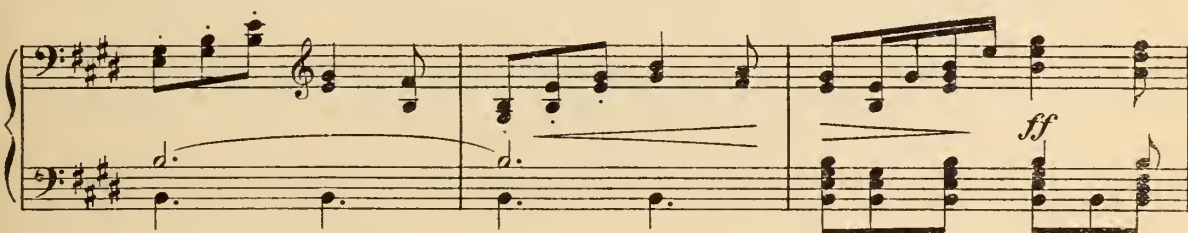
Nº 7. "Fac ut portem."

(I will sing of thy great mercy.)

Cavatina.

Andante grazioso. (♩ 104.)

Piano.

dolce.

Soprano II.



sor-tem et pla-gas re-co-le-re,
flic-tion, and thou didst de-liv-er me,

et Lord, pla-gas
thou didst

re-co-le-re.
de-liv-er me!

ff *pp* *ff* *pp*

Fac me pla - gis vul - ne -
I will call un - to the

ff *p*

ra - ri,
peo - ple,

ff *pp* *ff* *pp*

cru - ce hâc i - ne bri -
and the na - tions all shall

ff *p*

a - ri, ob a - mo - rem Fi - li -
hear me, and shall praise thy ho - ly

i, name, ob a - mo - rem Fi - li -
and shall praise thy ho - ly

i, name, ob a - mo - ram Fi - li - i: fac me
name, and shall praise thy ho - ly name: I will

p
ff
pp

pla - gis vul - ne - ra - ri, cru - ce hâc i - ne - bri -
call un - to the peo - ple, and the na - tions all shall

pp

a - ri, ob a - mo - rem Fi - li - i,
hear me, and shall praise thy ho - ly name,



ob
all

a - mo -
shall praise

f *p*



rem
thy

Fi - li -
ho - ly

f *ff*

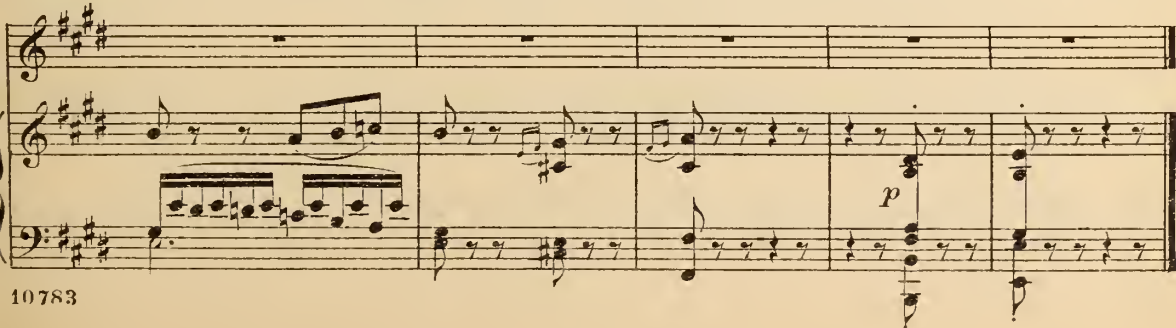


i, ob a - mo - rem
name, all shall praise thy



Fi li - i.
ho ly name.

p



p

Nº 8. "Inflammatus et accensus"

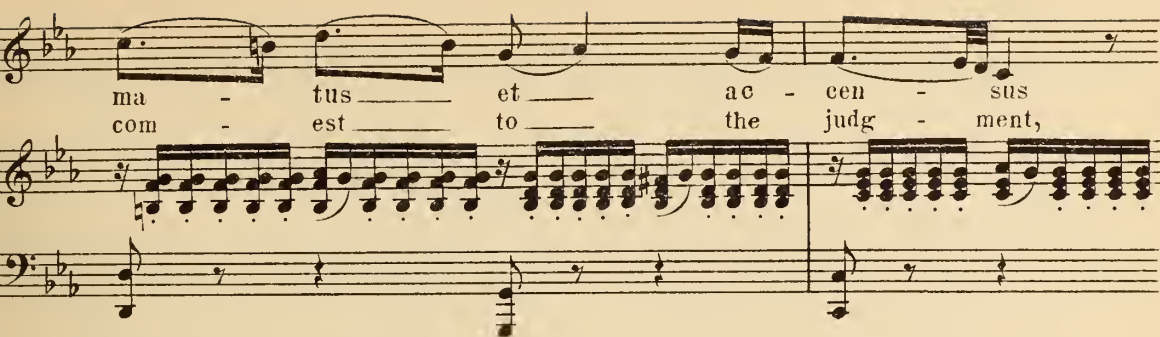
(When thou comest.)

Air and Chorus.

Andante maestoso. (♩ = 66.)

Piano.

*ff sostenuto.**trem.**trem.**pp*Sopr. Solo. *f**sotto voce.*In - flam - ma - tus, in - flam -
When thou com - est, when thou



ma - tus et ac - cen - sus
com - est to the judg - ment,



per - te, Vir - go, sim de -
Lord, re - mem - ber thou thy



fen - sus, per - te, Vir - go,
ser - vants, O re - mem - ber



sim de - fen - sus in di - e ju -
thou thy ser - vants, none else can de -

cresc.



di - ci - i.
liv - er us.

ff

Chorus.

ff SOPR.

In di - e ju - di - ci - i, in di - e ju - di - ci - i,
None else can de - liv - er us, none else can de - liv - er us,

ALTO.

ff

TENOR.

In di - e ju - di - ci - i, in di - e ju - di - ci - i,
None else can de - liv - er us, none else can de - liv - er us,

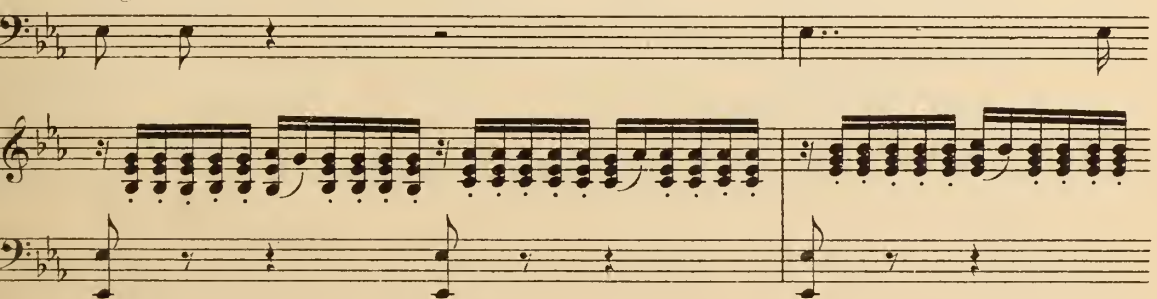
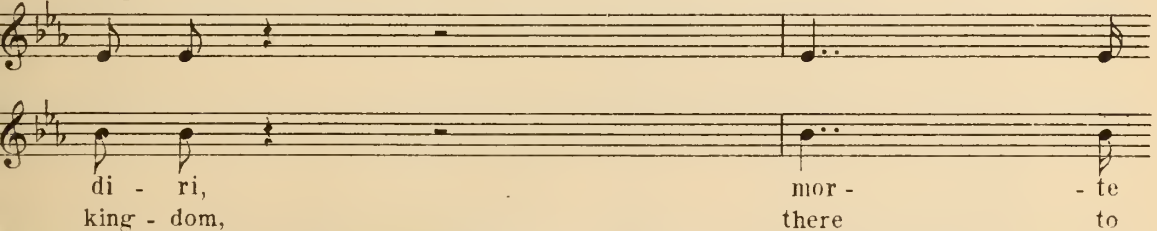
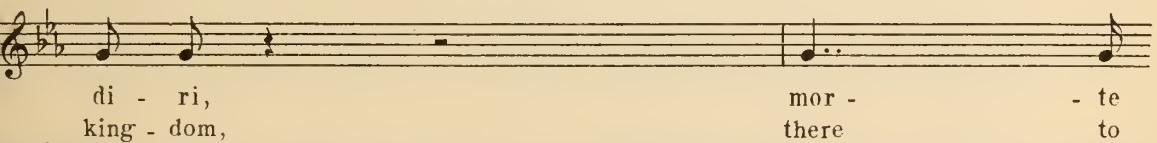
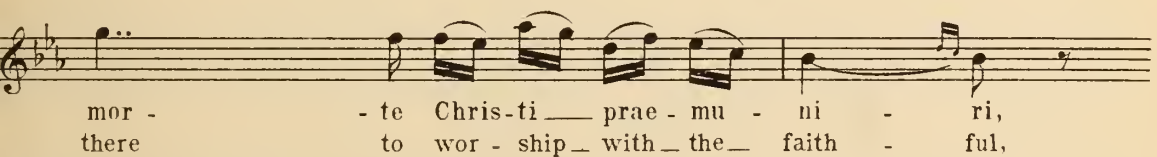
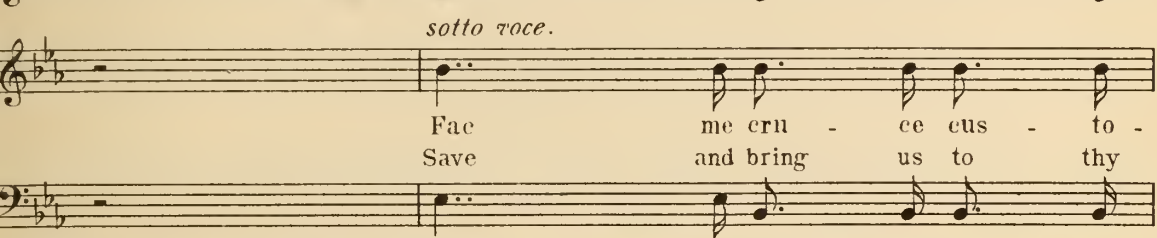
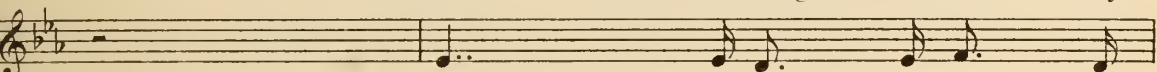
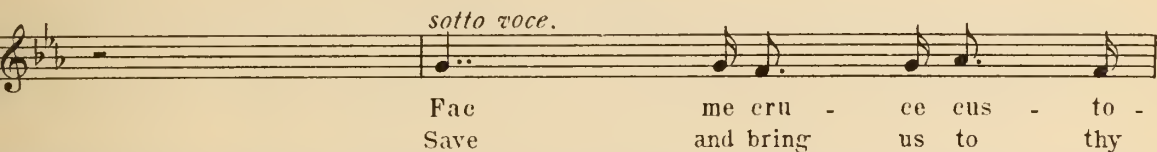
BASS.

in di - e ju - di - ci - i, in di - e ju - di - ci - i.
none else can de - liv - er us, none else can de - liv - er us.

in di - e ju - di - ci - i, in di - e ju - di - ci - i.
none else can de - liv - er us, none else can de - liv - er us.

Sopr. Solo. *sotto voce*.

Fae me
Save, and



mor - te Chris - ti
 there to wor - ship

Chris - ti prae - mu - ni - ri,
 wor - ship with the faith - ful,

mor - te
 there to

Chris - ti prae - mu - ni - ri,
 wor - ship with the faith - ful,

mor - te
 there to

prae - mu - ni - ri,
 with the faith - ful,

con - fo -
 and for

Chris - ti
 wor - ship

prae - mu - ni - ri,
 with the faith - ful,

Chris - ti
 wor - ship

prae - mu - ni - ri,
 with the faith - ful,

ve - ri gra -
ev - er dwell

con - fo - ve - ri gra - ti -
and for ev - er dwell with

con - fo - ve - ri gra - ti -
and for ev - er dwell with

ff

â, con - fo - ve - ri
thee, and for ev - er

â, con - fo - ve - ri
thee, and for ev - er

ff

- ti - â.
 with thee.

gra - ti - â.
 dwell with thee.

gra - ti - â.
 dwell with thee.

f
 In - flam - ma - tus,
 When thou com - est,

sotto voce.
 in - flam - ma - tus et ae -
 when thou com - est to the

een - sus, per - te, Vir - go,
 judg - ment, Lord, re - mem - ber

sim de - fen - sus, per - te,
thou thy ser - vants, O re -

Vir - go, sim de - fen - sus in
mem - ber thou thy ser - vants! None

di - e ju - di - ci -
else can de - liv - er

i.
us.

ff
In di - e ju - di - ci - i,
None else can de - liv - er us,

ff
In di - e ju - di - ci - i,
None else can de - liv - er us,

in di - e ju - di - ei - i, in di - e ju -
 none else can de - liv - er us, none else can de -

in di - e ju - di - ei - i, in di - e ju -
 none else can de - liv - er us, none else can de -

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and moving lines.

di - ei - i, in di - e ju - di - ei - i.
 liv - er us, none else can de - liv - er - us.

di - ei - i, in di - e ju - di - ei - i.
 liv - er us, none else can de - liv - er - us.

The piano accompaniment continues with similar rhythmic patterns, including some chords marked *pp* (pianissimo).

The piano accompaniment concludes with a final cadence, featuring chords and moving lines in both hands.

Solo.
p sotto voce.

Fac me cru - ce cus - to - di - ri,
Save, and bring us to thy king - dom,

sotto voce.

Fac me
Save, and

sotto voce.

Fac me
Save, and

sotto voce.

p

mor - te Chris-te prae - mu -
there to wor - ship with the -

cru - ce cus - to - di - ri,
bring us to thy king - dom,

cru - ce cus - to - di - ri,
bring us to thy king - dom,

ni - ri, mor - te
 faith - ful, there to

mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the faith - ful,

mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the faith - ful,

The piano accompaniment consists of a right-hand part with dense chords and a left-hand part with a simple bass line.

Chris - ti prae - mu - ni - ri
 wor - ship with the faith - ful,

mor - te Chris - ti prae - mu -
 there to wor - ship with the

mor - te Chris - ti prae - mu -
 there to wor - ship with the

The piano accompaniment continues with similar chordal textures in the right hand and a steady bass line in the left hand.

con - fo - ve - ri gra -
and for ev - er dwell

ni - ri, con - fo - ve - ri
faith - ful, and for ev - er

ni - ri, con - fo - ve - ri
faith - ful, and for ev - er

gra - ti - ti - â, con - fo -
dwell with thee, and for

gra - ti - ti - â, con - fo -
dwell with thee, and for

tr *tr* *ff*

ff

- ti - â,
 with thee,

ve - ri gra ti - â,
 ev - er dwell with thee,

ve - ri gra ti - â, *ff* con - fo -
 ev - er dwell with thee, *ff* and for

p *ff*

ff

con - fo -
 and for

ff

con - fo - ve - ri
 and for ev - er

ve - ri gra -
 ev - er dwell

6

ve - - - ri gra - - - ti -
 ev - - - er dwell with

gra - - - ti -
 dwell with

- - - ti -
 with

â,
 thee, con - fo -
 and for

â,
 thee, con - fo - ve - ri
 and for ev - er

â,
 thee, con - fo - ve - ri gra -
 and for ev - er dwell

ve - ri gra -
ev - er dwell

gra dwell

gra dwell - ti with

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "ve - ri gra - ev - er dwell", "gra dwell", "gra dwell - ti with". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

- ti - â.
with thee!

ti - â.
with thee!

- â.
thee!

ti - â.
with thee!

ff *Tutta forza.*

The second system of the musical score continues the vocal and piano parts. The vocal parts have the lyrics: "- ti - â. with thee!", "ti - â. with thee!", "- â. thee!", "ti - â. with thee!". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system concludes with a forte dynamic marking (*ff*) and the instruction *Tutta forza.*

The third system of the musical score consists of a piano accompaniment. The right hand features a steady eighth-note pattern, and the left hand features a similar pattern. The system concludes with a final chord.

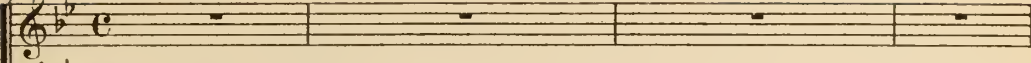
No 9. "Quando corpus."

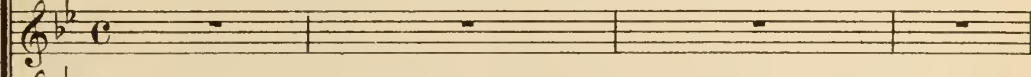
77

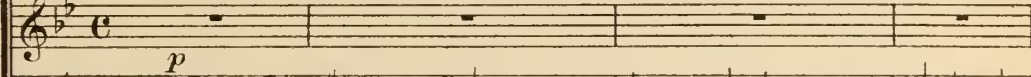
(Hear us, Lord.)

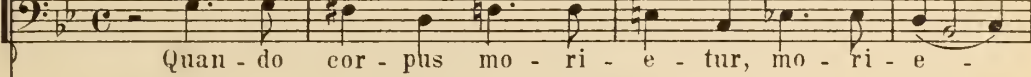
Quartet (without accompaniment.)

Andante.

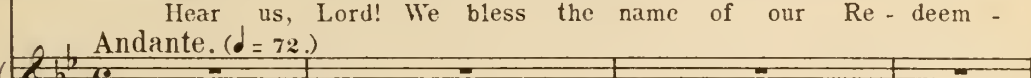
Soprano. 

Alto. 

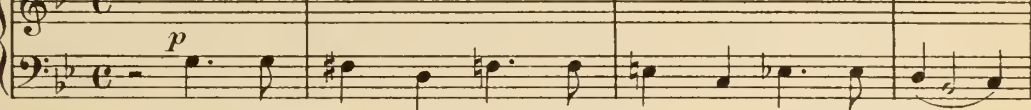
Tenor. 

Bass. 

Qua - do cor - pus mo - ri - e - tur, mo - ri - e -
Hear us, Lord! We bless the name of our Re - deem -

Piano. 

Andante. (♩ = 72.)



Qua - do cor - pus mo - ri - e - tur, mo - ri - e -

Hear us, Lord! We bless the name of our Re - deem -

Qua - do cor - pus mo - ri - e - tur, mo - ri - e -

Hear us, Lord! We bless the name of our Re - deem -

tur,
er!

Qua - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do -

Bless the name of our Re - deem - er, and his great and won - drous

tur,
er,

tur, Qua - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do -

er, Bless the name of our Re - deem - er, and his great and won - drous

ne - tur, a - ni - mae - do - ne - tur Pa - ra - di - si
mer - cies, all his won - drous mer - cies, now and ev - er

ne - tur, a - ni - mae - do - ne - tur
mer - cies, all his won - drous mer - cies,

ff glo - ri - a. *sotto voce.* Quan - do
glo - ri - fy. Bless the

ff Pa - ra - di - si *ff* glo - ri - a. *sotto voce.* Quan - do
now and ev - er glo - ri - fy! Bless the

ff *p*

cor - pus mo - ri - e - tur, fae ut a - ni - mae do -
name of our Re - deem - er, and his great and won - drous

cor - pus mo - ri - e - tur, fae ut a - ni - mae do -
name of our Re - deem - er, and his great and won - drous

pp

ne - tur Pa - ra - di - si,
mer - cies, now and ev - er,

Pa - ra - di - si glo - ri -
now and ev - er glo - ri -

pp

ne - tur Pa - ra - di - si,
mer - cies, now and ev - er,

Pa - ra - di - si glo - ri -
now and ev - er glo - ri -

*pp**pp**sotto voce.*

a. Quan - do cor - pus mo - ri - e - tur,
fy! All his mer - cies,

all his mer - cies,

sotto voce.

a. Quan - do cor - pus mo - ri - e - tur,
fy! All his mer - cies,

all his mer - cies,

p

fac - ut a - ni - mae do - ne - tur
all his great and won - drous mer - cies,

Pa - ra - di - si
now and ev - er

f

fac - ut a - ni - mae do - ne - tur
all his great and won - drous mer - cies,

f

ff glo - ri - a. *sotto voce.* Quan - do
glo - ri - fy! Bless the

ff Pa - ra - di - si glo - ri - a. *sotto voce.* Quan - do
now and ev - er glo - ri - fy! Bless the

ff *ff* *p*

cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - drous mer - cies now and

cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - tur Pa - ra -
name of our Re - deem - er, and his great and won - drous mer - cies now and

pp di - si, Pa - ra - di - si glo - ri - a. Quan - do
ev - er, now and ev - er glo - ri - fy, all his

pp di - si, Pa - ra - di - si glo - ri - a. Quan - do
ev - er, now and ev - er glo - ri - fy, all his

pp *pp*

ff

cor-pus mo-ri-e-tur, fac ut a ni-mae do-ne
mer-cies, all his mer-cies, all his great and wondrous mer-

ff

a great and wondrous mer-

cor-pus mo-ri-e-tur, fac ut a ni-mae do-ne
mer-cies, all his mer-cies, all his great and wondrous mer-

ff

ff *sotto voce*

tur Pa-ra-di-si, Pa-ra-di-si glo-ri-
cies now and ev-er, now and ev-er glo-ri-

ff *sotto voce*

tur Pa-ra-di-si, Pa-ra-di-si glo-ri-
cies now and ev-er, now and ev-er glo-ri-

ff *sotto voce*

glo-ri-
glo-ri-

ff

a. Quan-do cor-pus mo-ri-e-tur, fac ut a ni-mae do-
fy, all his mer-cies, all his mercies, all his great and wondrous

ff

a great and

a. Quan-do cor-pus mo-ri-e-tur, fac ut a ni-
fy, all his mer-cies, all his mercies, all his great and

ff

ff *sotto voce*

ne - - - tur Pa - ra - di - si, Pa - ra - di - si glo -
 mer - - - cies now and ev - er, now and ev - er glo -

mae do - ne - tur *ff*
 wondrous mer - cies *sotto voce*

mae do - ne - tur Pa - ra - di - si, Pa - ra - di - si glo -
 wondrous mer - cies now and ev - er, now and ev - er glo -

ff *p*

- - ri - a,
 - - ri - fy,

- - ri - a, Pa - ra -
 - - ri - fy, now and

- - ri - a, Pa - ra - di - si, Pa - ra -
 - - ri - fy, now and ev - er, now and

sotto voce

glo - ri - a, Pa - ra - di - si glo - ri - a, Pa - ra -
 glo - ri - fy. now and ev - er glo - ri - fy, now and

Pa - ra - di - si, Pa - ra - di - si, Pa - ra -
now and ev - er, now and ev - er, now and

di - si glo -
ev - er glo -

di - si glo -
ev - er glo -

di - si, Pa - ra - di - si, Pa - ra - di - si glo - ri - a.
ev - er, now and ev - er, now and ev - er glo - ri - fy!

ri - a.
ri - fy!

ri - a.
ri - fy!

triumph

f

Nº 10. "In sempiterna saecula, Amen."

(To Him be Glory evermore.)

*Chorus.**(The four Solo parts with the Chorus.)*

Allegro. **Tutti.**

Soprano. *ff* A - men,

Alto. *ff* **Tutti.** A - men,

Tenor. *ff* **Tutti.** A - men,

Bass. *ff* **Tutti.** A - men,

Piano. *ff* *ten.* *ff*

Allegro. (♩ = 144.)

ff A - men,

ff A - men,

ff *ten.* *ff*

ff A - men, *f* In sem-pi-ter - na
To him be glo - ry

ff A - men,

ff *ten.* *f*

sae-cu - la, A - men, A -
ev - er - more, men, A -

In sem-pi-ter - na
To him be glo - ry

A - men, A -

men,

sae-cu - la, A - men, A -
ev - er - more, men, A -

men, in sem-pi-ter - na
to him be glo - ry

A - men, A -

A - - - - - men, A - - - - -
 sae-cu - la, ev - er - more, A - - - - - men, A - - - - -
 men, in sem-pi-ter - na
 to him be glo - ry

A - - - - - men, in sem-pi-ter - na
 to him be glo - ry
 A - - - - - men,
 men, in sem-pi-ter - na
 to him be glo - ry

sae - cu - la, ev - er - more, A - - - - - men, A - men,

A - men, in sem-pi-ter - na sac - cu
 to him be glo - - - na ry ev - cu
 ter - na sae - cu - la, in sem-pi-ter - na sae
 glo - ry ev - er - more, to him be glo - ry ev - -
 - men, A - - - - - men,

A - - - - - men,

in sem-pi-ter - - na sae - cu - la, A -
 to him be glo - - ry ev - er - more,

la, A - men, A - men, in sem-pi-ter - na
 more, to him be glo - ry

cu - la, in sem-pi-ter - na sae - cu - la, in sem-pi-
 er - more, to him be glo - ry ev - er - more, to him

A - men, A - men,

men, A - men, in sem-pi-ter - na sae - cu -
 to him be glo - ry ev - er -

sae ev - er - more, A - men, A - men,

ter - na sae - cu - la, in sem-pi-ter - na sae -
 glo - ry ev - er - more, to him be glo - ry ev -

- men, A - men,

la, more, in sem-pi-ter - na sae - cu - la, A -
 to him be glo - ry ev - er - more

in sem-pi-ter - na, A -
 to him be glo - ry,

cu - la, A - men, A -
 er - more

A -

men, A -

men, in sem-pi-ter - na sae - cu - la, A -

men, to him beglo - ry ev - er - more,

men, A -

men, A -

men, in sem-pi-ter - na sae - cu -

men, to him be glo - ry ev - er -

men, A - men

men, in sem-pi-ter - na sae -

men, to him be glo - ry ev -

men,

ff

la, more, A - men, A - men, in sem-pi-ter - na

more, to him beglo - ry

in sem-pi-ter - na sae - cu - la, A -

to him beglo - ry ev - er - more,

cu - la, in sem-pi-ter - na sae - cu - la, in sem-pi-

er - more, to him be glo - ry ev - er - more, to him be

A - men, A -

sae - cu - la, A - men,
 ev - er - more, in sem - pi - ter - na sae - cu - la,
 men, A - men, to him be glo - ry ev - er - more,
 ter - na sae - cu - la, in sem - pi - ter - na
 glo - ry ev - er - more, to him be glo - ry
 - men, A - men, A - men, A -
 la, more, A - men,
 sae - cu - la, A - men, A -
 ev - er - more, men, A -
 men, in sem - pi - ter - na
 to him be glo - ry
 men, in sem - pi - ter -
 to him be glo -
 A - men, A - men, A -
 men, in sem - pi - ter -
 to him be glo -
 sae - cu - la, A - men, A - men, A -
 ev - er - more,

na, in sempi-ter - - na, in sempi-ter - - na, in sempi-ter - -
 ry, to him beglo - - ry, to him beglo - - ry, to him beglo - -

men, A - - men, A - - men, A - -

na, in sempi-ter - - na, in sempi-ter - - na, in sempi-ter - -
 ry, to him beglo - - ry, to him beglo - - ry, to him beglo - -

men, A - - men, A - - men, A - -

na, A - -
 ry, A - -

men, A - -

na, A - -
 ry, A - -

pp

men, in sem-pi-ter - na
to him beglo - ry

men, in sem-pi -
to him be

men,

sae ev - cu - la, A -
er - more,

ter glo - na sae ev - cu - la, A -
ry glo - ry er - more,

in sem-pi - ter na sae ev - cu -
to him be glo - ry er -

in sem-pi - ter na sae - cu - la,
to him be glo - ry ev - er - more,

cresc. *f* *ff*

men, A -

men, A -

la, more, A -

men, A -

ff *p*

[illegible]

na, A - - -
ry, A - - -

ter glo - - - na, A - - -
glo - - - ry, A - - -

in sem-pi - ter glo - - - na, A - - -
to him be glo - - - ry, A - - -

in sem-pi - ter glo - - - na, A - - -
to him be glo - - - ry, A - - -

men, in sem-pi - ter glo - - - na sae ev - - -
to him be glo - - - ry ev - - -

men, in sem-pi - ter glo - - - na sae ev - - -
to him be glo - - - ry ev - - -

men, in sem-pi - ter glo - - - na
to him be glo - - - ry

in sem-pi -
to him be

p *cresc.*

- cu - la, A - - -
er - more, A - - -

- cu - la, A - - -
er - more, A - - -

sae ev - - - cu - la, -
er - more, -

ter glo - na sae - cu - la, A - - -
glo - ry ev - er - more, A - - -

f *ff*

[illegible]

Amen

men, in sem-pi-ter-na,
to him be glo-ry,

men, A - men, in sem-pi-ter-na,
to him be glo-ry,

A - men, in sem-pi-ter-na,
to him be glo-ry,

men, A - men, in sem-pi-
to him be

p

[illegible]

in sem - pi - ter - - - na, in sem - pi - ter - - -
to him be glo - - - ry, to him be glo - - -

in sem - pi - ter - - - na, in sem - pi -
to him be glo - - - ry, to him be

ter - na,
glo - ry A - - men,

f *ff*

- - - - na,
- - - - ry, A - - - -

ter - - - na,
glo - - - ry, A - - -

in sem - pi - ter - - - na,
to him be glo - - - ry, A - - -

in sem - pi - ter - - na,
to him be glo - - ry, A - - -

men, in sem - pi - ter - - na, in sem - pi - ter - -
 to him be glo - - - - - ry, to him be glo - - - - -

men, A - - - men, A - - - - men, A - - - - men, A - - - -

men, in sem - pi - ter - - - - na, in sem - pi - ter - - - -
 to him be glo - - - - - ry, to him be glo - - - - -

men, A - - - men, A - - - - men, A - - - - men, A - - - -

ff

na, in sem - pi - ter - - - - na, in sem - pi - ter - - - -
 ry, to him be glo - - - - - ry, to him be glo - - - - -

na, in sem - pi - ter - - - - na, in sem - pi - ter - - - -
 ry, to him be glo - - - - - ry, to him be glo - - - - -

na.
ry.

men.

na.
ry.

men.

Andantino moderato.

sotto voce

A - men,

sotto voce

Andantino moderato. (♩ = 132.)

pp

sotto voce

A - men,

sotto voce

A - men,

sotto voce

A - men,

sotto voce

A - men,

Tempo I. Animato.

ff in sempi - ter na, in sempi - ter
 meū, to him be glo ry, to him be glo

men, A

men, in sempi - ter
 to him be glo

men, A

Tempo I. Animato.

ff

na, ry

na, in sempi - ter na,
 ry, to him be glo ry

A men, in sempi - ter
 to him be glo

men, A

men, A

men, A

na, in sempi-ter
ry, to him beglo

in sempi-ter
to him beglo

na, in sempi-ter
ry, to him be glo

na,
ry, A

na,
ry, A

men, A men, A

men, A men, A

ff

Detailed description: This is a musical score for a hymn, likely in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'na, in sempi-ter ry, to him beglo'. The score is divided into four systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The fourth system contains the seventh and eighth lines. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line. The final measure of the fourth system is marked with a forte (*ff*) dynamic.

This musical score is for the song "The Song of the Shirt" by Thomas Moore. It is arranged for voice and piano. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes vocal staves for Soprano, Alto, and Tenor, and piano staves for the right and left hands. The vocal parts have lyrics: "men, A - - - men, A - - -". The piano accompaniment features a lively melody in the right hand and a rhythmic bass line in the left hand. The second system continues the vocal and piano parts, with the piano part marked with *sf* (sforzando) in both hands. The score ends with a final chord in the piano part.

